

Curriculum Vitae

Alex Schaub

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Alex Schaub, born in Switzerland 1969, lives and works in Amsterdam. His background starts with the fascination of music and technology. After his apprentice as a tool maker in Switzerland 1986-1990, he worked for two years as a machine constructor at Ronda SA Lausen.

As he was more into music than into the watch industry, he started with his studies bass guitar and piano at the 'Jazz Berufsschule Luzern' 1992-1995. During this time he developed a musical style more related to the theater- and performance field, and got interested in sound as a phenomenon itself. On the Royal Conservatory, The Hague NL, he studied Image & sound and holds a bachelor of art 1995-1999. He graduated from the Institute of Sonology, also at the Royal Conservatory in The Hague, with a MA in music in 2001.

Since 2005 he has been working at Waag Society in Amsterdam as technical team leader. Since 2008 he is manager of the Fablab. Currently he is following the class mas863 'how to make almost anything' at the MIT, Center of bits and atoms.

Work documentation (since 1990)

Work experience

- 2008 - Waag Society - Fablab Manager Amsterdam
- 2008 Soundtracks for movies Games Atelier, Kids connect, Fablab Genesis 2.0, Snoezel objects and others, Waag Society Amsterdam
- 2008 FabLab Presentation on Cells Butoon #2, Yogyakarta international new media Art Festival, Indonesia

- 2007 Music for 'Living Room 2', research project at University of Applied Sciences Northwestern Switzerland, Academy of Art and Design
- 2006 Music, imaginary body landscape for product presentation of 'Exubera', Pfitzer germany. AG4 mediatechture company
- 2005 - 2008 Waag Society -Technical Team Leader
- 2001 - 2005 Advisor MA students choregraphy and new media, Theater school Amsterdam
- 2005 Live music for dance piece 'Elephant' Andrea Bozic, Amsterdam
- 2005 - own company Gekkenwerk.com. Design and production of audio visual and mechanical objects that do not exist for organizations and artists. (v2, Waag Society, Oxfam Novib) AG4 mediatechture etc.)
- 2004 Mechanical objects vor LFTK, Live Form Telekinetics, BEAP festival vor new media Perth, AU
- 2003 + 2005 Production manager "The Evenings of" DEAF festival Rotterdam
- 2001 - own company and art project Sonic Kitchen, a multi sensory Food performance. Performances at, among others, Metronom, Barcelona; Steim, Amsterdam; Robodock, Amsterdam; Nieuwpoort theater, Ghent; Waag, Amsterdam; Jan van Eyck Academy Maastricht; Nescritta de Paisagem festival, Portugal;
- 1996 - 2001 own company 01 Interactions, Design and development of websites and CD Roms for, among others Stedelijk Museum Amsterdam, Axisvm, Paradox, Edith Russ Haus, Oldenburg (DE).
- 1999 Elctro acoustic Composition Tune Tune
- 1998 16mm short movie for theater piece KLM, Theatergroep Hollandia
- 1997 Code 1/0, a Cinerama installation on Sonic Acts Festival, Paradiso Amsterdam
- 1996 Performance Volta by Dick Raaijmakers
- 1990 - 1992 Independent development and construction of machines for the watch industry.

Publications

Dvd delicious beats, documentary about cooking and audiovisual art, by Svenja Kuebler

DVD and year book of Metronom, Barcelona

Interviews

Volkskrant
Salto

Residencies

2004 Steim, Amsterdam

Awards

Gender Media Art CD-ROM, production of AXIS, Bureau voor de Kunsten, Amsterdam.

Concept and creation of sound and interfaces.

1. Price Multimedia Festival Nagasaki, 1. Price VIDEOFORMES, XVème Festival International d'Art Vidéo et Multimédia le Palmarè; exposed at various international multimedia festivals),